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ABSTRACT

Women in the United States, past and present, is the focus of this annotated bibliography. The following kinds and amounts of materials are cited: (1) 13 citations from "Resources in Education" (RIE); (2) 7 citations from "Current Index to Journals in Education" (CIJE); (3) 28 commercially available "Student and Teacher Materials" (10 textbooks and supplementary print materials, 6 multimedia materials, 3 games and simulations, and 9 teacher resources); (4) 5 related professional organizations that may prove helpful in this area; and (5) 2 journals and newsletters. (DC)

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REFERENCE SHEET ON WOMEN'S STUDIES

ERIC Clearinghouse for Social Studies/Social Science Education Boulder, CO

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This reference sheet is provided as a service of ERIC/ChESS. It is intended to indicate the variety of useful materials available by listing a sampling of current materials and resources representing various educational strategies and a diversity of developers or publishers. It is our hope that this document will assist you to broaden your search for appropriate, stimulating, and pedagogically sound educational materials. We welcome your interest and hope that ERIC/ChESS may be of further service to you in the future.

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--to have a computer search done on your topic:
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If you have any further questions or need information on any topic in the area of social studies/social science education, please let us know by letter to ERIC/ChESS, 855 Broadway, Boulder, Colorado 80302, or by phone (303) 492-8434.

CONTACT A PROFESSIONAL ORGANIZATION

Clearinghouse on Women's Studies (CWS)
P.O. Box 334
Old Westbury, New York 11568

National Organization for Women (NOW)
425 13th Street, N.W., Suite 1048
Washington, D.C. 20004

National Women's Studies Association (NWSA)
University of Maryland
College Park, Maryland 20742

Women's Action Alliance (WAA)
370 Lexington Avenue
New York, New York 10017

Women's Equity Action League
805 15th Street, N.W.
Washington, D.C. 20005

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JOURNALS AND NEWSLETTERS

National NOW Times
NOW (see address above)

Women's Studies Quarterly
CWS (see address above)

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April 1982

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ED 206 549. SEX EQUITY IDEABOOK FOR THE DISTRICT OF COLUMBIA PUBLIC SCHOOLS, by Walteen Grady and others. 1980. 149 pp. EDRS price: MF01/PC06, plus postage.

This publication contains lesson plans and classroom activities to assist K-12 teachers develop sex equity themes. Section 1 contains awareness activities for use with colleagues, parents, and community members. Section 2, which focuses on social studies/history, contains brief biographies of famous American women and games to play with the information. Sections 3 and 4 focus on mathematics and science. The fifth section contains teacher-developed lesson plans in a broad range of subjects for grades K-9, and section 6 presents a play written by a junior high school student to dispel outmoded myths about girls and boys.

ED 200 674. THEY CHOSE GREATNESS: WOMEN WHO SHAPED AMERICA AND THE WORLD, by Doak Bloss. 1980. 127 pp. EDRS price: MF01/PC06, plus postage.

This manual is a resource for elementary school teachers who wish to supplement their curriculum with material highlighting the contributions of women. The guide presents 180 vignettes about women who achieved greatness in a wide variety of fields. A question has been added at the end of each vignette to encourage class discussion. Each section also provides a related activity or game.

ED 199 169-172. IN SEARCH OF OUR PAST: UNITS IN WOMEN'S HISTORY, edited by Suzanne Hurwitz and others. 1980. 182 to 372 pp. EDRS price: MF01 plus postage (for each document); PC not available from EDRS. Available from Education Development Center, 55 Chapel Street, Newton, Massachusetts 02160; contact EDC for price information.

This series of four documents includes two teacher's guides and two student manuals. One guide and manual focus on women in U.S. history, the others on women in world history. The three units for U.S. history courses focus on Native American women in pre-Colombian America, Southern women from 1820 to 1860, and women and immigrants and workers from 1820 to 1940. The three units for use in world history courses examine the role of women under feudalism in Western Europe and China, the role of women during the Industrial Revolution, and 20th-century women in transition, with emphasis on Third World women.

ED 193 720. WOMEN AND MASS MEDIA COURSE OUTLINE, by Janeilen Hill. 1980. 22 pp. EDRS price: MF01/PC01, plus postage.

This paper presents a complete upper division or graduate course outline for examining the media's effects on sex role stereotyping of women in society. Included are course objectives, a course schedule, discussions of course evaluation policies, project assignments, and a bibliography of resources.

ED 191 789. WEECN RESOURCE ROUNDUP: DESIGNING A WOMEN'S STUDIES PROGRAM. 1980. 7 pp. EDRS price: MF01/PC01, plus postage.

This annotated bibliography was prepared by the Women's Educational Equity Communications Network as a guide for faculty and administrators considering initiating or expanding a women's studies program or for anyone interested in women's studies at the elementary, secondary, or postsecondary levels. The eighty-three entires are categorized into five parts: general resources, elementary/secondary educational resources, higher educational resources, organizations and programs, and regional contact sources.

ED 186 573. THE BLACK FEMALE EXPERIENCE IN AMERICA: A LEARNING/TEACHER GUIDE, by Joanna Allman and others. 1979. 146 pp. EDRS price: MF01/PC06 plus postage. PC also available from Educational Development Center, 39 Chapel Street, Newton, Massachusetts 02160 ($3.25).

This book provides a guide for teaching and learning about the experiences of black females in America, particularly about psychological issues in black female development. The guide is divided into topic units that focus on black women in history; black feminism; relationships, roles, and family life; and physical and psychological health issues.

ED 186 340-343. WOMEN IN AMERICAN HISTORY: A SERIES, by Beverly Sanders. 1979. 58-95 pp. MF01 plus postage (each document); PC not available from EDRS. Available from Education Development Center, 55 Chapel Street, Newton, Massachusetts 02160 ($1.25 to $2.00).

This series of four books is designed to supplement U.S. history textbooks at the high school level. The series highlights both women who were famous and those who were not. Each book focuses on the roles, expectations, rights, and work of women in a particular era in U.S. history. Questions and suggested activities are found at the end of each chapter in the four books.

ED 186 306. BREAKING THE SILENCE: SEVEN COURSES IN WOMEN'S STUDIES. 1979. 165 pp. EDRS price: MF01 plus postage; PC not available from EDRS. Available from Education Development Center, 55 Chapel Street, Newton, Massachusetts 02160 ($4.75).

This document describes women's studies courses suitable for traditional and nontraditional educational settings. It is intended for adolescent and adult women whose access to education and employment has been limited because of race, sex, or class discrimination. Titles of the seven courses described are "Black Women Writers," "Reading and Writing about Women," "Sex Roles and Socialization," "Women in Cross-Cultural Perspective," "Women in Prison," "Women and Their Working Lives," and "Introduction to Women's History."

ED 186 206. APPALACHIAN WOMEN: A LEARNING/TEACHING GUIDE, by Sharon B. Lord and Carolyn Patton-Crowder. 1979. 188 pp. EDRS price: MF01 plus postage; PC not available from EDRS. Available from Education Development Center, 55 Chapel Street, Newton, Massachusetts 02160 ($4.00).

This learning/teaching guide is designed to provide the necessary information for developing and/or facilitating courses or independent study about the Appalachian female experience, sex-role socialization, and women's career development. Each lesson provides an introduction, learning objectives, directions for the learner, classroom and individual activities, a bibliography of related readings, and an appendix including original material developed specifically for this guide. More than 700 major writings by and/or about Appalachian women are listed in a supplementary bibliography.

ED 184 982. SOURCES OF STRENGTH: WOMEN AND CULTURE, by Lisa K. Hunter and others. 1979. 667 pp. EDRS price: MF02 plus postage; PC not available from EDRS. Available from Education Development Center, 55 Chapel Street, Newton, Massachusetts 02160 ($13.00).

This teacher's guide presents teaching methods, content, and learning activities for units in multicultural women's studies. The major objective is to help secondary students answer the question, "How much control can a person exercise over his/her own life?" The guide opens with an introduction to the curriculum. The second chapter presents a unit on socialization and its impact on personal choice. The third chapter, the major part of the document, consists of four topics and an essay entitled "Women's Power." Topics cover the traditional, historical, personal, and changing roles of women in Nigeria, women in China, African-American women, and Chinese-American women in relation to societal influences and economic, political, and personal power.

ED 162 929. WOMEN'S STUDIES AND POPULAR MUSIC: USING AUDIO RESOURCES IN SOCIAL STUDIES INSTRUCTION, by B. Lee Cooper. 1978. 22 pp. EDRS price: MF01/PC01 plus postage.

Because the field of popular music has produced rich resources of social commentary on women, it offers ample instructional materials for the critical examination of women's lifestyles in a pluralistic society. The objectives of such an approach aim at defining the identity and self-image of females while enhancing the understanding of male students, emphasizing the need to promote change in both thought and action, and pursuing a realistically balanced view of the feminist position. Suggested thematic approaches, including both female and male images, and some examples of accompanying songs include: (1) negative self-image ("When Will I Be Loved," "Nowhere Man"), (2) positive self-image ("I Am Woman," "I Got a Name"), (3) independence and mutual respect ("Different Drum," "I've Got To Be Me"), (4) submissive individuals ("Honky Tonk Woman," "Bad, Bad Leroy Brown"), (5) dominant individuals ("Witchy Woman," "Born To Be Wild"). The document concludes with lists of 26 songbook resources for lyrics and 59 resources for teaching women's studies in general.

JOURNAL ARTICLES

Annotations of articles from journals covered in the ERIC system follow. All annotations appear in the Current Index to Journals in Education (CIJE), which is published on a monthly basis and is available at libraries throughout the country. In those cases where the journal annotation is not sufficient and the reader wishes to read the original article in its entirety, the reader must locate the appropriate issue of the journal in a library or on the newsstand. School, university, and public libraries are particularly good sources. If noted, reprints are available from University Microfilms (UMI), P.O. Box 1764, Ann Arbor, Michigan 48106.

EJ 244 463. "High School Women's Studies: New Materials, New Approaches," by Merle Froschl and Alexandra Weinbaum. CHILDREN TODAY, volume 10, number 2, pp. 12-16, March-April 1981. Reprint available from UMI.

The authors describe 12 books that cover aspects of women's lives in American society. The books are designed to counter the white male bias of the high school curriculum by exploring the history and culture of women. Field-testing activities are described.

EJ 235 173. "Women in Science: Biographies for Young Readers," by Ruth M. Noyce. SCIENCE AND CHILDREN, volume 18, number 3, pp. 24-26, November-December 1980. Reprint available from UMI.

Listed are bibliographies which include individual life stories of women in 13 scientific areas, plus 29 collective biographies for classroom use and personal reading. Criteria for inclusion were accuracy, interest, and realism.

EJ 215 848. "Instructional Practices: Instructional Materials for Teaching a Course in 'Women and Cummunication,'" by Cynthia L. Berryman. COMMUNICATIONS EDUCATION, volume 28, number 3, pp. 217-224, July 1979. Reprint available from UMI.

The author describes instructional objectives, resources, and student projects for four units of a course on women and communication. The topics are interpersonal communication, socialization, and self-concept; interpersonal relations between the sexes; females' communication in structured groups; and public communication and female orators.

EJ 228 928. "In Search of Our Past," by Lyn Reese. SOCIAL STUDIES REVIEW, volume 19, number 3, pp. 31-34, Spring 1980. Reprint available from UMI.

The author presents a sample lesson from a junior high multiethnic women's studies unit as well as sample activities from a high school women's studies course.

EJ 218 287. "Women in the American Wilderness," by Elizabeth Griffin and Irene Zahava. COMMUNICATOR, volume 10, number 2, pp. 28-30, 1979. Reprint available from UMI.

This annotated bibliography of 21 books dealing with the lives and experiences of women who have lived in wilderness America focuses on women living outside urban society who have depended upon their own and the environment's resources for survival. Includes a special section of books for young people.

EJ 217 188. "Introduction: The First Decade of Women's Studies," by Florence Howe. HARVARD EDUCATIONAL REVIEW, volume 49, number 4, pp. 413-421., November 1979. Reprint available from UMI.

This overview of the early history of women's studies acts as an introduction to a special issue on women and education. The author discusses how events in the past 10 years have affected education, the hiring of women in academia, and changes in curriculum and research.

EJ 191 427. "Filling in the Picture: Resources for Teaching About Women in Canada," by Alta Mae Stevens and Linda McDowell. HISTORY AND SOCIAL SCIENCE TEACHER, volume 14, number 1, pp. 7-14, Fall 1978. Reprint available from UMI.

Interviewing is used as a primary resource in studying women in Canadian society. The article suggests that students interview family members first and then branch out to women in the community. Resources on the role of women are listed.

STUDENT AND TEACHER MATERIALS

Materials appropriate for teachers and students follow. Textbooks, curriculum materials packages, simulations, audiovisual programs, student resources, and teacher resources are included. Information for ordering materials is provided in each annotation. Please write directly to the publisher for more information.

TEXTBOOKS AND SUPPLEMENTARY PRINT MATERIALS

AMERICAN WOMEN: 1607 TO THE PRESENT. 1978. Grades 7-12.

Social Studies School Service
10,000 Culver Boulevard
Box 802
Culver City, California 90230
Price: 12 portraits, 6 pamphlets, time line, and teacher's guide, $35.00.

This package of materials traces the history of women in America. The six pamphlets cover women in major historical periods; two portraits of prominent women accompany each pamphlet. The time line shows how the role of women in a variety of fields has changed over time.

CHOICES: LEARNING ABOUT CHANGING SEX ROLES, by Sherri Wagner and Nancy Register Wangen. 1977. Grades K-6.

Jenny Publishing
57 Queen Avenue S.
Minneapolis, Minnesota 55405
Price: contact publisher for information.

This series of activities examines sex roles at a level understandable by elementary pupils. An inservice training guide and set of posters are also included.

COMPETENCE IS FOR EVERYONE. 1978. Grades 4-10.

Education Development Center
55 Chapel Street
Newton, Massachusetts 02160
Price: contact publisher for information.

COMPETENCE IS FOR EVERYONE is a package of materials designed to help students understand how judgments based on sex, race, or minority status can limit learning and career opportunities. The package consists of four texts for teachers and students, two videotapes, and a collection of background readings. Titles of the units in the program are "Different People," "In the Minority," "Male and Female," and "Competence in Our Society."

DECISIONS ABOUT ROLES. 1981. Grades 7-12.

Education Development Center
55 Chapel Street
Newton, Massachusetts 02160
Price: contact publisher for information.

This test examines the roles of females and males as they have changed throughout the 20th century. An annotated teacher's guide accompanies the text.

A HISTORY OF WOMEN IN AMERICA, by Carol Hymowitz and Michaele Weissman. 1978. Grades 9-12.

Bantam Books
666 Fifth Avenue
New York, New York 10019
Price: $3.95.

This history of women in America is based on the premise that we must understand the lives of 19th-century women to understand the contemporary woman's struggle with family, work, and the world at large. The book examines activities in the abolition, suffrage, and labor movements, women workers in a variety of fields, and others who battled against societal restrictions.

MALE AND FEMALE IN TODAY'S WORLD, by Melvin Tumin. 1979. Grades 9-12.

Harcourt Brace Jovanovich
757 Third Avenue
New York, New York 10017

Price: Text $4.50, paperbound; Teaching guide $1.50

The book presents an interdisciplinary and cross-cultural approach to the changing roles of men and women. It considers the past and present in various cultures, role portrayal in literature and the media, and ways in which beliefs and attitudes about men and women influence jobs, education, and family life. It can be used for quarter or semester courses.

OPTIONS: A CAREER DEVELOPMENT CURRICULUM FOR RURAL HIGH SCHOOL STUDENTS, by Faith Dunne and others. 1980. Grades 10-12.

Education Development Center
55 Chapel Street
Newton, Massachusetts 02160
Price: 4 teacher's guides, bound with metal fasteners, 72 to 185 pp. plus 11 to 101 duplicating masters (one unit also includes a gamebook and 5 gameboards), $7.75 to $69.00. Packets for use in adapting the units to specific geographical areas are available; contact the publisher for information.

The developers of this program believe that "knowledge of reality, even if harsh, is better than cheerful ignorance" and that "acquiring skills and practicing their applications are more worthwhile career development experiences than mere exposure to a series of concrete job options." They have therefore designed this curriculum to help rural high school students understand and cope with the problems that face adults in rural areas. The program focuses particularly on problems faced by women--stereotyping and discrimination, conflicts between home and work, etc. The program consists of four units which provide material for 9 to 12 weeks of work.

WE, THE AMERICAN WOMEN: A DOCUMENTARY HISTORY, by Beth Millstein and Jeanne Bodin. 1977. Grades 11-12.

Science Research Associates, Inc.
High School Division
155 North Wacker Drive
Chicago, Illinois 60606
Price: $6.45; teacher's guide, $1.50; workbook, $1.90.

WE, THE AMERICAN WOMEN presents a chronological, historical account of the role of women in American history. Designed to be integrated

in a yearlong American history course, the text can aid both male and female students in understanding women's contributions to the course of American history. While pointing out the contributions of "famous" women, the text also emphasizes the role of the "average" American woman, who was both an agent of change and a stabilizing force. The book emphasizes the historical, political, social, and economic concerns of women and makes use of author narrative and primary source material.

WOMEN IN AMERICA: HALF OF HISTORY, by Mary Kay Thompson Tetreault. 240 pp. 1979. Grades 7-12.

Houghton Mifflin
One Beacon Street
Boston, Massachusetts 02107
Price: $4.44.

The book is a collection of primary source readings, dating from colonial times to the present, recounting the story of women's participation in American life. Designed to be used as the primary text in women's studies courses, it is also suitable as a supplement to other social studies courses. The text explores the sex-role socialization of girls throughout history, examines traditional roles adult women have assumed as well as alternatives to those roles, and traces the history of working women in America. Firsthand accounts of the past and present, representing the viewpoints of women of many ethnic and racial groups, are illustrated with historical and contemporary photographs and drawings. Although there is no teacher's guide accompanying the book, each reading is preceded by an introduction creating the context for the reading and followed by questions and activities.

WOMEN'S LIVES/WOMEN'S WORK. 1979-1980. Grades 10-12.

McGraw Hill Book Co.
1221 Avenue of the Americas
New York, New York 10020

or

The Feminist Press
Box 334
Old Westbury, New York 11568
Price: 12 books and teacher's manuals; contact publisher for information.

This series of books illuminates the variety of women's experiences, stressing the historical continuity of women in the work force. Titles of the books are: WOMEN HAVE ALWAYS WORKED: A HISTORICAL OVERVIEW; WITH THESE HANDS: WOMEN WORKING ON THE LAND; THE SEX-ROLE CYCLE: SOCIALIZATION FROM INFANCY TO OLD AGE; WOMEN'S "TRUE" PROFESSION: VOICES FROM THE HISTORY OF TEACHING; RIGHTS AND WRONGS: WOMEN'S STRUGGLE FOR LEGAL EQUALITY; HOUSEHOLD AND KIN: FAMILIES IN FLUX; LAS MUJERES: CONVERSATIONS FROM A HISPANIC COMMUNITY; MOVING THE MOUNTAIN: WOMEN WORKING FOR SOCIAL CHANGE; BLACK FOREMOTHERS: THREE LIVES; IN HER OWN IMAGE: WOMEN WORKING IN THE ARTS; WOMEN WORKING: AN ANTHOLOGY OF STORIES AND POEMS; OUT OF THE BLEACHERS: WRITINGS ON WOMEN AND SPORT.

MULTIMEDIA MATERIALS

AMERICAN WOMAN: WHAT PRICE EQUALITY? 1980. Grades 9-12.

Current Affairs
Box 426
Ridgefield, Connecticut 06877
Price: $33.00.

This revised filmstrip program focuses on the struggle for women's rights. The views of feminists (represented by Gloria Steinem) and opponents to the women's movement are presented.

AMERICAN WOMEN, by Dorothy Jane Riggs and others. 1980. Grades 7-12.

Coronet Instructional Media
65 East South Water Street
Chicago, Illinois 60601
Price: 6 filmstrip/cassettes and teacher's guide, $119.00.

AMERICAN WOMEN is a six-part audiovisual program designed to help students become aware of and evaluate various career choices and goals in light of the changing roles and responsibilities of women. In examining the careers of 19 women whose lives span the period from 1860 to the 1980s, the materials present the wide variety of roles played by women during a period of rapid social change. The filmstrips depict women of various ethnic backgrounds in business, industry, communications, sports, the arts, politics, government, and science.

THE CASE OF WOMEN, by Patricia Kane and Dorothy Dodge. 1979. Grades 9-14.

Paul S. Amidon and Associates, Inc.
1966 Benson Avenue
St. Paul, Minnesota 55116
Price: 5 tapes, brief syllabus with questions, suggested reading list, $36.00.

This kit presents the case of women in today's world. Beginning with women's traditional roles in American society, the tapes proceed to the political socialization of women, and the woman's movement and its impact on female roles and careers today. It also discusses the roles and images of women in fiction and government policies in regard to women around the world.

UNDERSTANDING INSTITUTIONAL SEXISM, by Carol Ehrlich. 1982. Grades 9-adult.

Council on Interracial Books for Children
1841 Broadway
New York, New York 10023
Price: kit containing filmstrip/cassette, book, booklet, and bibliography, $32.50.

This program focuses on how institutions function to subordinate women. Such institutions as businesses, schools health care facilities, churches and the communications media are examined. Provided with the filmstrip are a book, DISCRIMINATION AMERICAN STYLE: INSTITUTIONAL RACISM AND SEXISM; a booklet, FACT SHEETS ON INSTITUTIONAL SEXISM; and a bibliography.

WHO YOU ARE AND WHAT YOU ARE: UNDERSTANDING SEX ROLES, by Barry Fishman. 1982. Grades 7-12.

Guidance Associates
Communications Park
Box 3000
Mount Kisco, New York 10549
Price: box containing 4 filmstrip/cassettes and teacher's guide, $149.50.

WHO YOU ARE AND WHAT YOU ARE is a four-part filmstrip program designed to help secondary students "re-examine the concept of sex-roles in our society and how it has affected their own lives." The developers feel such an examination is important because historical, cultural, and social factors have caused rapid changes in attitudes toward sex roles and sexual identity, changes that make understanding sexual identity difficult for today's young people. The program therefore presents an historical overview of sex roles, followed by interviews with men and women having diverse personal experiences regarding their own definitions of sexual identity.

WINNING "JUSTICE FOR ALL." 1980. Grades 5-6.

Council on Interracial Books for Children
1841 Broadway
New York, New York 10023
Price: packet containing student workbook, teacher's edition, and 3 filmstrip/cassettes, $70.00; contact publisher for information on purchase of individual components.

WINNING "JUSTICE FOR ALL" is a curriculum designed for upper-elementary students. Its three modules focus on stereotypes, how sexism and racism operate in our society, and how to fight sexism and racism. Each module is accompanied by a filmstrip/cassette and a variety of activities.

GAMES AND SIMULATIONS

ACCESS, by Susan Arneaud and Jean Easterly. 1978. Grades 10-Adult.

Simile II
Box 910
Del Mar, California 92014
Price: $5.00

This simulation examines the status of women in our society. It is designed to raise questions about the role of women in any group by providing experiences that relate to sex-role issues such as affirmative action, the impact of social systems on the individual, and the value which society ascribes to the role of men and women, equal employment opportunities, and marriage. The teacher receives a book of rules and is responsible for gathering readily available materials. 1½ hours is needed to complete the game.

HERSTORY, by Paul DeKock. 1976. Grades 8-12.

Interact
Box 997
Lakeside, California 92040
Price: $16.00

In this game, boy/girl teams analyze sex-role expectations and American marital arrangements and rituals. They then gather data supporting or opposing various hypotheses and role play problems caused by expectations about sex roles. Additional activities for expanding the simulation are also included. Time required is 15 to 23 hours.

PRO'S AND CON'S: SEX ROLE OPTIONS. 1978. Grades 9-12.

Social Studies School Service
10,000 Culver Boulevard
Box 802
Culver City, California 90230
Price: $19.95.

This simulation involves students in examining 16 issues related to sex roles. Students are asked to argue in favor of, against, or neutrally on each issue. The purpose is designed to stimulate thought about sex roles and stereotyping and to develop skills in issue analysis, argumentation, assertiveness, and decision making.

TEACHER RESOURCES

APPROACHES TO WOMEN'S HISTORY: A RESOURCE BOOK AND TEACHING GUIDE, edited by Anne Chapman. 1979. 143 pp.

American Historical Association
400 A Street, S.E.
Washington, D.C. 20003
Price: $5.00.

This guide contains curriculum units on women's history for use at the secondary level. The developers believe that introducing students of both sexes to admirable women and men of the past who were high achievers is important both for an understanding of what one can become and for setting the historical record. The seven self-contained curriculum units explore the past from the vantage point of women's history. The units are: "Knowing Your Place: Women's and Men's Spaces"; "Family History: A Method for the Study of Social History"; "Women's Rights and Feminism: From Dissatisfaction to Action"; "Ideal and Reality: Divergent Women in 19th-Century America"; "A Study of Housework: Consciousness-Raiser and Social History"; "Women and Work Outside the Home"; and "Women's Lives, Private and Public: Biographical Approaches to Women's History." A selected bibliography concludes the guide.

BOOKS FOR TODAY'S CHILDREN, compiled by Jeanne Bracken and Sharon Wigutoff. 1979. 42 pp.

The Feminist Press
Box 334
Old Westbury, New York 11568
Price: $3.95.

Subtitled AN ANNOTATED BIBLIOGRAPHY OF NON-STEREOTYPED PICTURE BOOKS, this resource contains an annotated list of 200 recommended and non-recommended picture books for young children. Among the topics used to categorize the books are single parents, working mothers, handicaps, multiracial, sensitive boys, and adventurous girls.

BUT SOME OF US ARE BRAVE: BLACK WOMEN'S STUDIES, edited by Gloria T. Hull, Patricia Bell Scott, and Barbara Smith. 1981. 420 pp.

The Feminist Press
Box 334
Old Westbury, New York 11568
Price: $8.95.

This thought-provoking book provides a variety of articles on black women and black women's studies. Topics covered include political theory, guidelines for consciousness-raising about racism, racism in higher education and the women's movement, black feminism, and black women writers. Several bibliographies are presented, along with a collection of syllabi for black women's studies courses.

CHANGING LEARNING, CHANGING LIVES: A HIGH SCHOOL WOMEN'S STUDIES CURRICULUM FROM THE GROUP SCHOOL, by Barbara Gates and others. 1979. 237 pp. Grades 9-12.

The Feminist Press
Box 334
Old Westbury, New York 11568
Price: $6.00.

The guide presents a women's studies curriculum for students from working-class backgrounds, particularly women students. Ten student-centered goals are listed, with the major goal of helping students to "recognize their strengths and build self-confidence and self esteem." The book consists of an introduction, a chapter on teaching and learning techniques, and nine units from the women's studies curriculum. The chapter on teaching techniques provides information on teaching reading, writing, and vocabulary skills and discusses ways to use role plays, speakers, field trips, and interviews. The nine units are: "Messages from Society," "Early Socialization," "Growing Up Female," "Adult Sex Roles," "Sexuality," "Mean Streets," "Women and Work," "Women Organizing Themselves," and "Women's News." Each includes an overview; from one to seven subtopics, each with its own introduction and activities; and "Notes to the Teacher." For many of the participatory activities, a variety of assignment options are given, allowing for individualization. The units are flexible; all nine can be combined for a full-year course, one or two units can supplement other subject area courses, or several units can be combined to form quarter or semester courses.

CURRICULUM GUIDE TO WOMEN'S STUDIES FOR THE MIDDLE SCHOOL: GRADES 5-9, by Eileen Abrams. 1981. 58 pp.

The Feminist Press
Box 334
Old Westbury, New York 11568
Price: $4.95.

Because students in the middle school years are in a developmental transition, the author of this guide believes they need materials and activities designed especially for them. This guide is designed to meet that need. It provides a rationale for women's studies, tips for establishing the psychological and physical environment conducive to the unit, and 20 activities grouped into four units: "All About Stereotyping," "Women in the Past," "Women in Today's World," and "Taking Charge of Our Lives."

GUIDE TO SOCIAL SCIENCE RESOURCES IN WOMEN'S STUDIES, by Elizabeth H. Oakes and Kathleen E. Sheldon. 1978. 162 pp.

ABC-Clio Press
2040 Alameda Padre Serra
Box 4397
Santa Barbara, California 93103
Price: $21.25.

This annotated bibliography describes and critically evaluates 654 social science books and collections of journal articles in women's studies. The objective is to assist in research and in the organization of undergraduate or graduate courses on women. Some entries are also suitable for high school students.

NEW PIONEERS: SEMINAR LEADER'S HANDBOOK. 1980.

Education Development Center
55 Chapel Street
Newton, Massachusetts 02160
Price: book, unbound, cellophane-wrapped and 3-hole-punched, $6.25.

Subtitled A PROGRAM TO EXPAND SEX ROLE EXPECTATIONS IN ELEMENTARY AND SECONDARY EDUCATION, this handbook presents a 20-hour teacher-training course. Major topics addressed in the course are current problems and attitudes regarding sex roles, sex identity and its importance, the relationship between work and family, the impact of sex bias on men, language, bias in instructional materials, vocational education, the hidden curriculum, sex-integrated physical education and athletics, the culture of the students, sexual relationships, and men and women in the work place. How sexism affects minorities is addressed throughout.

STEREOTYPES, DISTORTIONS AND OMISSIONS IN U.S. HISTORY TEXTBOOKS. 1977. 143 pp.

Council on Interracial Books for Children
1841 Broadway
New York, New York 10023
Price: $7.95.

This useful guide contains little-known information about the historical experiences of women and of racial minorities in the United States. Examples of how passages from popular textbooks distort history are presented, along with references that supply more accurate information. The guide can be used in evaluating new texts, analyzing faults in old texts, and broadening students' knowledge of U.S. history.

WOMEN'S STUDIES: A RECOMMENDED CORE BIBLIOGRAPHY, by Esther Stineman. 1979. 672 pp.

Libraries Unlimited, Inc.
Box 263
Littleton, Colorado 80160
Price: $27.50.

This extensive bibliography of women's studies materials provides annotations and complete bibliographic information on a wide range of relevant sources. The sources are categorized by such topics as language and linguistics, history, education, psychology, and sports.